



1
00:02:15,119 --> 00:00:55,940

[Music]

2
00:02:21,550 --> 00:02:18,220

greetings and salutations friends and

3
00:02:24,400 --> 00:02:21,560

welcome back tonight I thought we would

4
00:02:28,570 --> 00:02:24,410

do a little further unpacking of this

5
00:02:30,520 --> 00:02:28,580

story about the Dybbuk box I had not

6
00:02:32,440 --> 00:02:30,530

kept up with this story but I remembered

7
00:02:35,080 --> 00:02:32,450

following it when it originally broke

8
00:02:36,880 --> 00:02:35,090

and when the original I don't know there

9
00:02:40,180 --> 00:02:36,890

was articles written about this story

10
00:02:45,039 --> 00:02:40,190

that referenced the eBay listing selling

11
00:02:47,949 --> 00:02:45,049

the Dybbuk box and I remember following

12
00:02:51,490 --> 00:02:47,959

it back then but I have not kept up with

13
00:02:54,039 --> 00:02:51,500

any happenings with this Dybbuk box so I

14

00:02:56,620 --> 00:02:54,049

thought it would be interesting for me

15

00:03:04,410 --> 00:02:56,630

to spend a little bit of time in looking

16

00:03:11,140 --> 00:03:07,360

what's been going on with it since the

17

00:03:14,379 --> 00:03:11,150

story sort of faded away after the

18

00:03:16,629 --> 00:03:14,389

initial I guess after the Hollywood

19

00:03:18,759 --> 00:03:16,639

movie the possession I really didn't

20

00:03:20,740 --> 00:03:18,769

hear anything more about about this

21

00:03:27,600 --> 00:03:20,750

Dybbuk box

22

00:03:30,490 --> 00:03:27,610

I was curious to see what happened what

23

00:03:33,370 --> 00:03:30,500

any new parts of the story are there new

24

00:03:38,740 --> 00:03:33,380

parts of the story and what I found is

25

00:03:46,090 --> 00:03:38,750

very interesting first I did not know

26
00:03:50,020 --> 00:03:46,100
this but the Dybbuk box was sold and it

27
00:03:57,640 --> 00:03:50,030
was so it went from the original owner

28
00:04:00,070 --> 00:03:57,650
to this museum curator and then it was

29
00:04:04,960 --> 00:04:00,080
purchased by celebrity ghost hunter zak

30
00:04:10,090 --> 00:04:04,970
bagans for display in of all places of

31
00:04:11,800 --> 00:04:10,100
course is Hornet Museum in Las Vegas now

32
00:04:15,220 --> 00:04:11,810
I heard from several people who told me

33
00:04:18,460 --> 00:04:15,230
that they were at that location not long

34
00:04:21,099 --> 00:04:18,470
before all the Rona lockdown started and

35
00:04:24,640 --> 00:04:21,109
that the box which used to be displayed

36
00:04:28,270 --> 00:04:24,650
in a glass case at that location was no

37
00:04:32,740 --> 00:04:28,280
longer on display so I'm not sure what

38
00:04:35,560 --> 00:04:32,750

happened there I also found this sort of

39

00:04:39,430 --> 00:04:35,570

interesting story about post Malone post

40

00:04:44,020 --> 00:04:39,440

Malone was somehow involved with this

41

00:04:47,170 --> 00:04:44,030

Dybbuk box at this zak bagans Hornet

42

00:04:51,280 --> 00:04:47,180

Museum and he believed that he was

43

00:04:54,700 --> 00:04:51,290

cursed by it which is pretty interesting

44

00:04:56,950 --> 00:04:54,710

that post Malone and he barely he didn't

45

00:04:59,290 --> 00:04:56,960

even touch the box apparently he touched

46

00:05:02,500 --> 00:04:59,300

zak bagans who was touching the box and

47

00:05:04,390 --> 00:05:02,510

that was enough to curse him just an

48

00:05:06,970 --> 00:05:04,400

interesting part of the story

49

00:05:10,180 --> 00:05:06,980

let's see hopefully we're not gonna get

50

00:05:12,760 --> 00:05:10,190

many oh I just want to mention so last

51
00:05:17,290 --> 00:05:12,770
night's show was part one of the Dybbuk

52
00:05:20,920 --> 00:05:17,300
box I got a lot of emails today first of

53
00:05:23,530 --> 00:05:20,930
all we used a clip from I believe it's a

54
00:05:26,500 --> 00:05:23,540
show on fear TV called paranormal

55
00:05:27,860 --> 00:05:26,510
witness just a short clip we played that

56
00:05:32,180 --> 00:05:27,870
we were gonna you know

57
00:05:34,190 --> 00:05:32,190
and discuss they copyright strike or did

58
00:05:36,410 --> 00:05:34,200
something with the stream like there was

59
00:05:40,420 --> 00:05:36,420
a black notice up on the stream for two

60
00:05:43,340 --> 00:05:40,430
minutes or something like that that the

61
00:05:47,710 --> 00:05:43,350
streaming the stream was suspended due

62
00:05:53,330 --> 00:05:47,720
to streaming policy I don't know

63
00:05:56,210 --> 00:05:53,340

streaming policy okay so because we

64

00:05:58,670 --> 00:05:56,220

played a copyrighted clip I cited fair

65

00:06:01,430 --> 00:05:58,680

use I don't know what happened a policy

66

00:06:03,710 --> 00:06:01,440

streaming policy violation that's what

67

00:06:06,230 --> 00:06:03,720

they put a big black thing on the stream

68

00:06:07,790 --> 00:06:06,240

and said streaming file you know so

69

00:06:10,850 --> 00:06:07,800

listen I'm sorry that happened these

70

00:06:13,370 --> 00:06:10,860

things just happen it's not a huge it's

71

00:06:15,620 --> 00:06:13,380

not a big deal you go on YouTube you say

72

00:06:18,080 --> 00:06:15,630

clip out that YouTube does it for you

73

00:06:19,850 --> 00:06:18,090

for some reason it takes like a day for

74

00:06:22,280 --> 00:06:19,860

them to clip out the copyright portion

75

00:06:23,870 --> 00:06:22,290

and then put your video back oh so

76
00:06:24,320 --> 00:06:23,880
that's also what happened the video from

77
00:06:26,120 --> 00:06:24,330
yesterday

78
00:06:29,780 --> 00:06:26,130
is not available for viewing online

79
00:06:34,880 --> 00:06:29,790
because of this sort of copyright strike

80
00:06:36,890 --> 00:06:34,890
from nbc/universal who owned paranormal

81
00:06:41,120 --> 00:06:36,900
witness show that I clipped a few minute

82
00:06:43,070 --> 00:06:41,130
thing out of okay so but here's the deal

83
00:06:45,160 --> 00:06:43,080
it's not a big huge thing it will be

84
00:06:48,380 --> 00:06:45,170
back probably tomorrow

85
00:06:51,590 --> 00:06:48,390
- that clipped video they'll take that

86
00:06:55,700 --> 00:06:51,600
out and the you know that show will be

87
00:06:58,460 --> 00:06:55,710
back sorry to those who didn't get to

88
00:07:00,950 --> 00:06:58,470

see it or wanted to see it today it'll

89

00:07:04,780 --> 00:07:00,960

be back it's not a big deal these things

90

00:07:07,520 --> 00:07:04,790

are gonna happen so I don't want to get

91

00:07:11,470 --> 00:07:07,530

hit with something like that again but

92

00:07:16,430 --> 00:07:11,480

we're gonna play a video that is from a

93

00:07:20,480 --> 00:07:16,440

local Las Vegas TV station a report on

94

00:07:24,290 --> 00:07:20,490

the Dybbuk box and post Malone which I

95

00:07:29,619 --> 00:07:24,300

thought was pretty interesting okay

96

00:07:40,700 --> 00:07:32,540

getting the wrath of the copyright Lords

97

00:07:43,700 --> 00:07:40,710

on us okay there we go and this is this

98

00:07:57,200 --> 00:07:43,710

is about post Malone being cursed in Las

99

00:08:01,159 --> 00:07:57,210

Vegas let's check this out apparently

100

00:08:03,890 --> 00:08:01,169

mr. Malone claims now that his house was

101
00:08:06,260 --> 00:08:03,900
broken into he got sick and he's having

102
00:08:22,980 --> 00:08:06,270
this tremendous string of bad luck and

103
00:08:29,740 --> 00:08:26,350
now it's the Dybbuk box okay so here we

104
00:08:31,779 --> 00:08:29,750
see some footage and post balloon did

105
00:08:34,659 --> 00:08:31,789
not touch the box he touched zak bagans

106
00:08:36,730 --> 00:08:34,669
who was touching the box and somehow it

107
00:08:39,969 --> 00:08:36,740
tributes all this huge string of bad

108
00:09:05,980 --> 00:08:39,979
luck his house being broken into all

109
00:09:08,949 --> 00:09:05,990
kinds of things on the Dybbuk box yeah

110
00:09:10,810 --> 00:09:08,959
so I you know I don't know maybe this is

111
00:09:13,199 --> 00:09:10,820
just a coincidence he's having bad luck

112
00:09:16,030 --> 00:09:13,209
Radio 3 touches this thing I don't think

113
00:09:17,740 --> 00:09:16,040

you know it's a stretch to go all I

114

00:09:20,199 --> 00:09:17,750

touch this guy who is touching that

115

00:09:22,269 --> 00:09:20,209

Dybbuk box and now all these bad things

116

00:09:33,540 --> 00:09:22,279

are happening to me it's kind of strange

117

00:09:41,850 --> 00:09:36,300

yeah yeah right Wow yes honey when you

118

00:09:45,150 --> 00:09:41,860

watch the video how a dark spirit

119

00:09:52,440 --> 00:09:45,160

followed him out apparently yes so

120

00:09:54,870 --> 00:09:52,450

there's that oh sorry let me yeah so I

121

00:09:57,150 --> 00:09:54,880

didn't know that the Dybbuk box ended up

122

00:09:59,310 --> 00:09:57,160

with this sack Baggins who yeah honestly

123

00:10:01,470 --> 00:09:59,320

I'm not really a fan of his I like some

124

00:10:04,200 --> 00:10:01,480

documentary he made where he like bought

125

00:10:06,720 --> 00:10:04,210

some haunted house or house that was

126
00:10:08,790 --> 00:10:06,730
supposedly haunted and boarded up the

127
00:10:12,570 --> 00:10:08,800
windows and spent the night in it and it

128
00:10:14,160 --> 00:10:12,580
got pretty hokey that particular I don't

129
00:10:16,470 --> 00:10:14,170
know the name of documentary but it's a

130
00:10:18,770 --> 00:10:16,480
zak bagans production and it was pretty

131
00:10:21,000 --> 00:10:18,780
hokey towards the end of that

132
00:10:22,740 --> 00:10:21,010
documentary so I'm not really a fan of

133
00:10:26,190 --> 00:10:22,750
this sack Baggins but I think it's

134
00:10:28,080 --> 00:10:26,200
interesting that this box is getting you

135
00:10:30,840 --> 00:10:28,090
know I'm sure that people are visiting

136
00:10:34,290 --> 00:10:30,850
that museum just to see this Dybbuk box

137
00:10:36,690 --> 00:10:34,300
that they heard about and that was

138
00:10:40,970 --> 00:10:36,700

pretty much the inspiration for the

139

00:10:43,680 --> 00:10:40,980

Hollywood movie possession on a

140

00:10:45,710 --> 00:10:43,690

historical note I found something else

141

00:10:50,250 --> 00:10:45,720

that was incredibly interesting I

142

00:10:53,280 --> 00:10:50,260

started looking into more just the

143

00:10:55,830 --> 00:10:53,290

Dybbuk what is the Pacific and of course

144

00:11:01,710 --> 00:10:55,840

this is supposed to be a malevolent

145

00:11:04,170 --> 00:11:01,720

spirit which possesses another the

146

00:11:07,890 --> 00:11:04,180

Dimmick box was not really part of

147

00:11:11,010 --> 00:11:07,900

Jewish mythology or folklore that was

148

00:11:14,760 --> 00:11:11,020

created about this Dybbuk box story in

149

00:11:18,140 --> 00:11:14,770

modern times but the stories there are a

150

00:11:21,830 --> 00:11:18,150

tremendous amount of stories about DivX

151

00:11:26,400 --> 00:11:21,840

possessing people I love old movies

152

00:11:29,580 --> 00:11:26,410

so I happen to find this film

153

00:11:31,950 --> 00:11:29,590

that's from 1937 and it's called

154

00:11:35,700 --> 00:11:31,960

bear Dybbuk it's in German but there's

155

00:11:39,360 --> 00:11:35,710

English subtitles and it means the

156

00:11:41,570 --> 00:11:39,370

Dybbuk there Dybbuk so it's a film from

157

00:11:45,110 --> 00:11:41,580

1937 which is really interesting because

158

00:11:47,510 --> 00:11:45,120

it's all about a dybbuk possessing this

159

00:11:50,690 --> 00:11:47,520

maiden in the village and

160

00:11:53,840 --> 00:11:50,700

the rabbi's struggle with his own

161

00:11:56,180 --> 00:11:53,850

personal demons I guess and struggled

162

00:11:58,940 --> 00:11:56,190

with the responsibility that he has to

163

00:12:01,970 --> 00:11:58,950

cast this Dimmick demon out of this

164

00:12:03,470 --> 00:12:01,980

maiden in the in the village so I

165

00:12:05,390 --> 00:12:03,480

thought we'd play a short clip from that

166

00:12:06,260 --> 00:12:05,400

because I'm sure that's not copyright

167

00:12:10,390 --> 00:12:06,270

it's pretty old now

168

00:12:14,660 --> 00:12:10,400

and we'll be able to get some historical

169

00:12:20,390 --> 00:12:14,670

you know I don't know perspective into

170

00:12:26,360 --> 00:12:20,400

this thing called the Dybbuk again this

171

00:12:28,340 --> 00:12:26,370

is from the Dybbuk 1937 film let's watch

172

00:12:32,180 --> 00:12:28,350

i have a cute up to a part where he's

173

00:13:07,650 --> 00:12:32,190

about to begin the exorcism of the

174

00:13:07,660 --> 00:14:02,810

[Music]

175

00:14:45,260 --> 00:14:38,220

- he will McNish pirate fooling me two

176
00:15:00,119 --> 00:14:45,270
hours ahead why don't you slide my knee

177
00:15:29,349 --> 00:15:26,619
don't entice acutely Sonam bringing in

178
00:15:32,729 --> 00:15:29,359
oxidation so now we give a cup of orange

179
00:15:41,119 --> 00:15:32,739
any opportunity to Hassan dakhil and

180
00:15:50,929 --> 00:15:46,170
okay so that gives us some historical

181
00:15:55,400 --> 00:15:50,939
perspective into I guess how long this

182
00:15:59,579 --> 00:15:55,410
Dimmick mystery has been with us these

183
00:16:04,170 --> 00:15:59,589
stories about DivX and them possessing

184
00:16:04,949 --> 00:16:04,180
members of a you know community go way

185
00:16:09,840 --> 00:16:04,959
way back

186
00:16:13,290 --> 00:16:09,850
there's play I believe from the 1600s we

187
00:16:16,350 --> 00:16:13,300
have this 1937 film but it's important

188
00:16:20,550 --> 00:16:16,360

that we don't have mention of a Dybbuk

189

00:16:25,009 --> 00:16:20,560

box until the modern mythology around

190

00:16:32,100 --> 00:16:25,019

surrounding this Dybbuk box began and

191

00:16:36,150 --> 00:16:32,110

somebody mentioned that zak bagans who

192

00:16:38,670 --> 00:16:36,160

is the current owner of the box opened

193

00:16:41,129 --> 00:16:38,680

the Dybbuk box recently I didn't know

194

00:16:44,999 --> 00:16:41,139

this but he had a big like Halloween

195

00:16:47,249 --> 00:16:45,009

special which was centered around will

196

00:16:49,139 --> 00:16:47,259

he will he not open the box and

197

00:16:52,619 --> 00:16:49,149

apparently he didn't in the first

198

00:16:56,160 --> 00:16:52,629

Halloween special but recently while he

199

00:17:02,220 --> 00:16:56,170

was under quarantine in the Rona Ville

200

00:17:10,260 --> 00:17:02,230

time he opened the box so we have we

201
00:17:12,329 --> 00:17:10,270
have a story about that which I'm gonna

202
00:17:19,600 --> 00:17:12,339
try to get that up here on the screen we

203
00:17:25,250 --> 00:17:22,280
okay so this is an article from Las

204
00:17:27,559 --> 00:17:25,260
Vegas review-journal Dybbuk box may have

205
00:17:31,490 --> 00:17:27,569
won the battle but zak bagans has won

206
00:17:32,840 --> 00:17:31,500
the war his opening of the wine cabinet

207
00:17:34,670 --> 00:17:32,850
which has the reputation of one of the

208
00:17:36,380 --> 00:17:34,680
world's most haunted objects was touted

209
00:17:38,390 --> 00:17:36,390
as the centerpiece of for our live

210
00:17:40,400 --> 00:17:38,400
Halloween broadcasts so yeah he did a

211
00:17:42,860 --> 00:17:40,410
for our live Halloween broadcast and

212
00:17:47,480 --> 00:17:42,870
then he didn't open the box so it was

213
00:17:49,010 --> 00:17:47,490

like one big letdown I guess he does act

214

00:17:50,600 --> 00:17:49,020

Baggins I believe that the Dybbuk was

215

00:17:52,100 --> 00:17:50,610

causing my production to fall apart

216

00:17:54,530 --> 00:17:52,110

during that moment he says reasons

217

00:17:56,240 --> 00:17:54,540

keeping it closed that night the

218

00:18:00,919 --> 00:17:56,250

miniseries of course he had to make a

219

00:18:03,260 --> 00:18:00,929

new you know special on television Ghost

220

00:18:05,540 --> 00:18:03,270

Adventures quarantine on the Travel

221

00:18:07,940 --> 00:18:05,550

Channel just me and these three guys

222

00:18:10,910 --> 00:18:07,950

have been through little spiritual war

223

00:18:13,040 --> 00:18:10,920

with me offered the perfect chance to

224

00:18:15,950 --> 00:18:13,050

try again the Dybbuk box knew i was

225

00:18:17,930 --> 00:18:15,960

going to be open it opening it back and

226

00:18:19,760 --> 00:18:17,940

says I wanted to see if there was going

227

00:18:21,230 --> 00:18:19,770

to be any kind of things going on before

228

00:18:23,060 --> 00:18:21,240

that after removing the glass

229

00:18:25,610 --> 00:18:23,070

surrounding it a set of cameras he said

230

00:18:28,549 --> 00:18:25,620

captures footage of a mist manifesting

231

00:18:30,230 --> 00:18:28,559

out of it back and says I wasn't

232

00:18:32,540 --> 00:18:30,240

attacked I wasn't harmed I just felt

233

00:18:36,410 --> 00:18:32,550

something I felt the power of it to me

234

00:18:37,910 --> 00:18:36,420

it felt good okay bankin says if his

235

00:18:39,410 --> 00:18:37,920

encounter at the box I believe that it

236

00:18:42,380 --> 00:18:39,420

doesn't affect me as bad as it affects

237

00:18:45,169 --> 00:18:42,390

others around it because it knows that I

238

00:18:47,270 --> 00:18:45,179

am its owner weeks later he struggles to

239

00:18:48,860 --> 00:18:47,280

put his experience into words it was a

240

00:18:52,490 --> 00:18:48,870

rush and I just felt warped through my

241

00:18:54,680 --> 00:18:52,500

body I don't know if I felt like it was

242

00:18:56,299 --> 00:18:54,690

crossing over or something it was an

243

00:19:00,470 --> 00:18:56,309

influence that I had on me it was

244

00:19:02,210 --> 00:19:00,480

feeling like I kind of felt in the demon

245

00:19:03,930 --> 00:19:02,220

house that's the other documentary that

246

00:19:05,110 --> 00:19:03,940

he made that I mentioned Gary Indiana

247

00:19:07,520 --> 00:19:05,120

[Music]

248

00:19:09,830 --> 00:19:07,530

scary and terrifying the sense of

249

00:19:11,780 --> 00:19:09,840

awkward enjoyment out of it he concludes

250

00:19:15,140 --> 00:19:11,790

I guess it's hard to explain I'm a weird

251
00:19:18,140 --> 00:19:15,150
guy yeah so I guess some people would

252
00:19:20,690 --> 00:19:18,150
enjoy that kind of experience I don't

253
00:19:23,210 --> 00:19:20,700
know I if I had a chance to open this

254
00:19:25,310 --> 00:19:23,220
box I'm not sure that I would do it

255
00:19:29,300 --> 00:19:25,320
how about you guys what do you think in

256
00:19:30,830 --> 00:19:29,310
the live chat I have just another story

257
00:19:35,060 --> 00:19:30,840
that I wanted to share and this

258
00:19:42,770 --> 00:19:35,070
about post Malone who believes that he

259
00:19:51,830 --> 00:19:42,780
is suffering from the curse of the

260
00:19:53,750 --> 00:19:51,840
Dimmick curse okay and this is this is

261
00:19:55,340 --> 00:19:53,760
from insider here's what post Malone

262
00:19:57,740 --> 00:19:55,350
really needs to do if he wants to get

263
00:20:00,140 --> 00:19:57,750

rid of his alleged Dybbuk box curse and

264

00:20:02,030 --> 00:20:00,150

here we have post Malone

265

00:20:04,490 --> 00:20:02,040

he currently believes is cursed by the

266

00:20:06,140 --> 00:20:04,500

Dybbuk box a Jewish folklore DivX are

267

00:20:07,790 --> 00:20:06,150

people who can't immediately go to the

268

00:20:09,800 --> 00:20:07,800

afterlife they have to die actually

269

00:20:11,540 --> 00:20:09,810

you'll find multiple stories in Jewish

270

00:20:15,200 --> 00:20:11,550

folklore some people say they're

271

00:20:19,040 --> 00:20:15,210

malicious evil spirits depends on what

272

00:20:20,630 --> 00:20:19,050

source you use for what a typical yeah

273

00:20:23,990 --> 00:20:20,640

but there's other accounts that a dybbuk

274

00:20:25,790 --> 00:20:24,000

is a deceased human who can't move on to

275

00:20:28,790 --> 00:20:25,800

the other side he has something left to

276

00:20:31,250 --> 00:20:28,800

do that's why he will possess a living

277

00:20:33,080 --> 00:20:31,260

human to finish whatever it is that he

278

00:20:37,760 --> 00:20:33,090

has left unfinished before he can move

279

00:20:39,170 --> 00:20:37,770

on to the world of the dead okay if post

280

00:20:40,940 --> 00:20:39,180

Malone is serious about getting rid of a

281

00:20:45,950 --> 00:20:40,950

dybbuk he needs to find a prominent

282

00:20:50,240 --> 00:20:45,960

rabbi so I found stories which relate

283

00:20:56,380 --> 00:20:50,250

really closely to the Catholicism

284

00:21:00,380 --> 00:20:56,390

stories of demon possession and exorcism

285

00:21:05,450 --> 00:21:00,390

apparently a dybbuk can be removed by a

286

00:21:08,600 --> 00:21:05,460

form of Jewish exorcism by a talented

287

00:21:12,170 --> 00:21:08,610

rabbi it has to be a very holy rabbi

288

00:21:16,100 --> 00:21:12,180

that is closed very close to God only a

289

00:21:19,070 --> 00:21:16,110

very special select few rabbis would

290

00:21:24,230 --> 00:21:19,080

have the ability and knowledge to cast

291

00:21:26,420 --> 00:21:24,240

a dybbuk out of someone yes so in doing

292

00:21:28,100 --> 00:21:26,430

post Malone a congratulations singer

293

00:21:30,680 --> 00:21:28,110

went on Travel Channel's goes to

294

00:21:32,510 --> 00:21:30,690

ventures where he was near what hosts

295

00:21:34,880 --> 00:21:32,520

act back it's called a dybbuk box

296

00:21:36,670 --> 00:21:34,890

thus apparently releasing a curse that

297

00:21:39,710 --> 00:21:36,680

led to a series of unfortunate events

298

00:21:43,430 --> 00:21:39,720

curse may be the reason people believe

299

00:21:44,180 --> 00:21:43,440

why Malone's planes tires blew out well

300

00:21:46,610 --> 00:21:44,190

Wow

301
00:21:50,539 --> 00:21:46,620
is why his rolls-royce was in a car

302
00:21:52,990 --> 00:21:50,549
accident his former house was robbed and

303
00:21:56,389 --> 00:21:53,000
Malone is planning to visit the heart

304
00:21:58,850 --> 00:21:56,399
the heart museum again because he's a

305
00:22:00,799 --> 00:21:58,860
glutton for punishment but he's hoping

306
00:22:02,899 --> 00:22:00,809
to reverse the curse by touching the box

307
00:22:06,680 --> 00:22:02,909
well that's not how any of this works

308
00:22:11,570 --> 00:22:06,690
haha and we have some background on the

309
00:22:13,639 --> 00:22:11,580
dip Vic's yeah the first instances of

310
00:22:17,360 --> 00:22:13,649
people believing in DivX originated in

311
00:22:19,369 --> 00:22:17,370
their early 1600s and I do look like the

312
00:22:21,019 --> 00:22:19,379
point that this article makes there is

313
00:22:23,149 --> 00:22:21,029

no such thing as a typical Jewish

314

00:22:25,789 --> 00:22:23,159

folklore the first one to exist and the

315

00:22:28,639 --> 00:22:25,799

one that Baggins owned as a wine cabinet

316

00:22:30,320 --> 00:22:28,649

that popped up on eBay in 2003 it went

317

00:22:32,210 --> 00:22:30,330

viral when owner Kevin mattes

318

00:22:35,269 --> 00:22:32,220

accompanied the listing with a horror

319

00:22:37,399 --> 00:22:35,279

story he wrote about having purchased it

320

00:22:39,110 --> 00:22:37,409

at the estate sale on the Jewish woman

321

00:22:40,909 --> 00:22:39,120

since then other people have listed

322

00:22:44,419 --> 00:22:40,919

cabinets they call Dybbuk box is for

323

00:22:46,639 --> 00:22:44,429

inflated prices folks there is a ton of

324

00:22:50,049 --> 00:22:46,649

Dybbuk box going to eBay sorta Dybbuk

325

00:22:52,730 --> 00:22:50,059

box you'll find a ton of very expensive

326

00:23:00,560 --> 00:22:52,740

boxes that people claim are divot boxes

327

00:23:05,259 --> 00:23:00,570

I'm not buying it yes and that was the

328

00:23:09,289 --> 00:23:05,269

2012 horror movie the possession and

329

00:23:11,869 --> 00:23:09,299

actually one last thing to show you I

330

00:23:14,869 --> 00:23:11,879

just I couldn't resist I had to go check

331

00:23:19,190 --> 00:23:14,879

out if I could defy two could buy a

332

00:23:26,149 --> 00:23:19,200

divot box you know maybe I could buy one

333

00:23:29,869 --> 00:23:26,159

and open on the show so here we have let

334

00:23:32,210 --> 00:23:29,879

me get over to my yeah look at this

335

00:23:36,139 --> 00:23:32,220

there's just tons and tons and tons of

336

00:23:38,090 --> 00:23:36,149

them on eBay and you know most of these

337

00:23:40,159 --> 00:23:38,100

people are claiming or there's some

338

00:23:42,320 --> 00:23:40,169

prints at divock stuff but you know

339

00:23:45,590 --> 00:23:42,330

there's a lot of holds the old Dybbuk

340

00:23:47,570 --> 00:23:45,600

box divot box at your own risk

341

00:23:49,249 --> 00:23:47,580

you know these things look pretty

342

00:23:51,529 --> 00:23:49,259

someone look pretty hokey some of them

343

00:23:53,330 --> 00:23:51,539

are well done they look like old boxes

344

00:23:54,649 --> 00:23:53,340

but some of them just look like junk but

345

00:23:58,039 --> 00:23:54,659

somebody painted

346

00:24:01,580 --> 00:23:58,049

you know wants to sell on eBay promising

347

00:24:04,969 --> 00:24:01,590

a dybbuk I don't know and he'll like do

348

00:24:09,229 --> 00:24:04,979

is check what is the highest priced one

349

00:24:11,299 --> 00:24:09,239

yeah look at that \$700 in to 1800s

350

00:24:13,399 --> 00:24:11,309

Haitian this one's a Haitian Dimmick

351

00:24:18,739 --> 00:24:13,409

voodoo on its skull which grant ritual

352

00:24:22,969 --> 00:24:18,749

box here's another one for six \$2,500

353

00:24:25,789 --> 00:24:22,979

250 it's amazing the amount of divot

354

00:24:28,039 --> 00:24:25,799

boxes I had no idea that there were so

355

00:24:30,229 --> 00:24:28,049

many DivX inhabiting boxes until I

356

00:24:32,479 --> 00:24:30,239

checked eBay and of course we have

357

00:24:36,950 --> 00:24:32,489

haunted dolls galore on eBay as well

358

00:24:41,629 --> 00:24:36,960

which is just another funny thing yeah

359

00:24:43,789 --> 00:24:41,639

so what do you guys think I don't know

360

00:24:44,659 --> 00:24:43,799

what to think about the Dybbuk box is it

361

00:24:47,149 --> 00:24:44,669

the true story

362

00:24:48,769 --> 00:24:47,159

I'm very suspect that it's a true story

363

00:24:50,629 --> 00:24:48,779

for a few different reasons the first

364

00:24:52,580 --> 00:24:50,639

reason is that the guy bro to the book

365

00:24:54,289 --> 00:24:52,590

the guy who originated the story wrote a

366

00:24:58,129 --> 00:24:54,299

book and made a ton of money off the

367

00:24:59,989 --> 00:24:58,139

story he basically got paid I believed

368

00:25:01,909 --> 00:24:59,999

for the rights to the story for the

369

00:25:04,310 --> 00:25:01,919

Hollywood movie the possession and I got

370

00:25:08,509 --> 00:25:04,320

to tell your friends ask anybody in

371

00:25:10,269 --> 00:25:08,519

Hollywood if somebody purchases a the

372

00:25:13,810 --> 00:25:10,279

rights to your story

373

00:25:17,239 --> 00:25:13,820

you get paid the other thing that always

374

00:25:19,310 --> 00:25:17,249

made me suspect about this is he gave

375

00:25:22,070 --> 00:25:19,320

the box to his mother after he already

376

00:25:24,019 --> 00:25:22,080

had a terrible these terrible paranormal

377

00:25:26,180 --> 00:25:24,029

experiences with it and felt sick and

378

00:25:27,769 --> 00:25:26,190

sold it to a couple they returned it

379

00:25:30,019 --> 00:25:27,779

then he gave it to his mother as a gift

380

00:25:32,680 --> 00:25:30,029

which is weird

381

00:25:37,089 --> 00:25:32,690

I should explain for this is part two in

382

00:25:40,219 --> 00:25:37,099

part one we played a clip from a

383

00:25:42,680 --> 00:25:40,229

television show I believe it's a

384

00:25:44,989 --> 00:25:42,690

paranormal witness where this gentleman

385

00:25:47,989 --> 00:25:44,999

who originated this box story told the

386

00:25:52,129 --> 00:25:47,999

story of gifting the Dybbuk box to his

387

00:25:54,710 --> 00:25:52,139

mother now his mother opened the box

388

00:25:58,999 --> 00:25:54,720

thought Colt Lin come towards her and

389

00:26:00,739 --> 00:25:59,009

then immediately had a stroke and in the

390

00:26:03,079 --> 00:26:00,749

video they explained you know ambulance

391

00:26:05,839 --> 00:26:03,089

and and go into the ER and everything

392

00:26:08,270 --> 00:26:05,849

and she was trying to communicate to her

393

00:26:10,370 --> 00:26:08,280

son while in the middle of a stroke

394

00:26:12,620 --> 00:26:10,380

unable to communicate that that box did

395

00:26:15,380 --> 00:26:12,630

this to her and that box is evil and to

396

00:26:16,940 --> 00:26:15,390

get rid of it not open it so that was

397

00:26:19,580 --> 00:26:16,950

the content of the clip which now

398

00:26:22,130 --> 00:26:19,590

YouTube is clipping from my show to

399

00:26:24,550 --> 00:26:22,140

copyright restrictions which is

400

00:26:26,930 --> 00:26:24,560

ridiculous but it is what it is friends

401
00:26:33,860 --> 00:26:26,940
so we're going to turn our attention to

402
00:26:36,470 --> 00:26:33,870
the live chat and some shoutouts

403
00:26:39,770 --> 00:26:36,480
shoutouts are REME see shout to Cooper

404
00:26:42,890 --> 00:26:39,780
shout out to Daniel from the contexts to

405
00:26:45,980 --> 00:26:42,900
jonah side and BG's I think I sold

406
00:26:50,060 --> 00:26:45,990
Jeannette Rowe Zenko shout out to

407
00:26:54,500 --> 00:26:50,070
Jeannette we have William Pixley a picks

408
00:26:57,040 --> 00:26:54,510
he's here yeah so I'm not sure what else

409
00:26:59,960 --> 00:26:57,050
to think about this story but it was fun

410
00:27:02,720 --> 00:26:59,970
remembering this story and sort of going

411
00:27:07,190 --> 00:27:02,730
back through it and seeing that there's

412
00:27:10,250 --> 00:27:07,200
been some new parts to the the myth or

413
00:27:12,620 --> 00:27:10,260

story of this Dybbuk box it's

414

00:27:17,030 --> 00:27:12,630

interesting to see zak bagans got the

415

00:27:20,060 --> 00:27:17,040

box that guy is I kind of give him this

416

00:27:22,160 --> 00:27:20,070

he's great at promoting things so I

417

00:27:24,590 --> 00:27:22,170

think we're gonna be seeing a lot more

418

00:27:26,570 --> 00:27:24,600

about the Dybbuk box in the future he's

419

00:27:28,780 --> 00:27:26,580

already using it for these for a couple

420

00:27:30,740 --> 00:27:28,790

of different publicity stunts sort of

421

00:27:32,870 --> 00:27:30,750

travel channel is going to be doing a

422

00:27:34,760 --> 00:27:32,880

new television show with him and I'm

423

00:27:40,310 --> 00:27:34,770

sure they're going to be featuring this

424

00:27:42,800 --> 00:27:40,320

Dybbuk box in a lot of their stories so

425

00:27:44,930 --> 00:27:42,810

friends what do you think is this a true

426

00:27:50,990 --> 00:27:44,940

story is this a fake story

427

00:27:54,200 --> 00:27:51,000

what is the deal and you know I just

428

00:27:56,240 --> 00:27:54,210

realized that my phone is downstairs for

429

00:27:59,210 --> 00:27:56,250

the show so we're gonna have to skip

430

00:28:02,090 --> 00:27:59,220

Collins tonight unless we take a break

431

00:28:04,460 --> 00:28:02,100

and I go grab it but uh I think we'll

432

00:28:07,270 --> 00:28:04,470

skip call it live callers tonight and

433

00:28:10,670 --> 00:28:07,280

we'll just concentrate on the live chat

434

00:28:12,740 --> 00:28:10,680

okay let's see thing inside a pivot box

435

00:28:16,680 --> 00:28:12,750

will make you sick or try to kill you

436

00:28:21,640 --> 00:28:16,690

must never go near it

437

00:28:23,560 --> 00:28:21,650

Gallery see people most people who have

438

00:28:27,790 --> 00:28:23,570

interacted with this Dybbuk box felt

439

00:28:30,070 --> 00:28:27,800

immediately sick or later became ill it

440

00:28:32,320 --> 00:28:30,080

also seems to be something to do with

441

00:28:35,410 --> 00:28:32,330

insects like everybody who's owned a box

442

00:28:37,030 --> 00:28:35,420

said that the place where the box was

443

00:28:38,710 --> 00:28:37,040

capped the room that the box was kept

444

00:28:42,130 --> 00:28:38,720

would suddenly be infested with flies

445

00:28:45,730 --> 00:28:42,140

and people would see shadows hear

446

00:28:50,200 --> 00:28:45,740

strange sounds smell strange things

447

00:28:54,280 --> 00:28:50,210

which is odd and many of these things

448

00:29:00,760 --> 00:28:54,290

are associated with other sort I guess

449

00:29:02,770 --> 00:29:00,770

paranormal phenomena Samwise Gamgee

450

00:29:07,500 --> 00:29:02,780

should help bagans with the box that's

451

00:29:12,850 --> 00:29:10,000

paranormal Ziggy says if Baggins is

452

00:29:14,830 --> 00:29:12,860

attached to it fake yeah I did I'm not a

453

00:29:16,630 --> 00:29:14,840

fan of his but Sookie I don't know I

454

00:29:18,820 --> 00:29:16,640

watched that one the demon house

455

00:29:20,980 --> 00:29:18,830

documentary in its star now pretty good

456

00:29:23,350 --> 00:29:20,990

like hey I found this on a house it's

457

00:29:25,690 --> 00:29:23,360

incredibly haunted I'm gonna buy it from

458

00:29:27,250 --> 00:29:25,700

the owners and then it just got a Hokie

459

00:29:30,970 --> 00:29:27,260

after that like he boarded up the

460

00:29:34,360 --> 00:29:30,980

windows and nailed himself in there I

461

00:29:37,120 --> 00:29:34,370

let's just cut that was pretty hokey not

462

00:29:39,100 --> 00:29:37,130

a fan of mr. Baggins but you know God

463

00:29:40,900 --> 00:29:39,110

bless him if he's doing what he loves

464

00:29:47,080 --> 00:29:40,910

apparently he loves ghosts and

465

00:29:48,970 --> 00:29:47,090

supernatural stuff good for him can we

466

00:29:51,670 --> 00:29:48,980

read him at the Wilcock box no that's

467

00:29:54,940 --> 00:29:51,680

different box pics that is definitely a

468

00:30:00,160 --> 00:29:54,950

different kind of a box absolutely a

469

00:30:05,900 --> 00:30:00,170

different kind of a box oh there is one

470

00:30:05,910 --> 00:30:12,740

well there's two other things actually

471

00:30:12,750 --> 00:30:26,560

figure out how to get this image up okay

472

00:30:30,850 --> 00:30:28,779

one second folks I'm gonna get an image

473

00:30:40,539 --> 00:30:30,860

up because we have some further

474

00:30:42,430 --> 00:30:40,549

information and explanation of okay we

475

00:30:48,129 --> 00:30:42,440

have some further explanation and

476
00:30:51,009 --> 00:30:48,139
analysis of the prayer stone which has a

477
00:30:54,279 --> 00:30:51,019
word written in Hebrew on it and a

478
00:30:58,330 --> 00:30:54,289
prayer that is written on the back of

479
00:31:07,539 --> 00:30:58,340
the box so let me first show you the

480
00:31:11,680 --> 00:31:07,549
image here okay so this of course is the

481
00:31:15,490 --> 00:31:11,690
Dybbuk box but inside the Dybbuk box is

482
00:31:17,649 --> 00:31:15,500
a Jewish prayer stone at least that's

483
00:31:24,029 --> 00:31:17,659
how current described and we can see

484
00:31:26,970 --> 00:31:24,039
there's a word written on here in Hebrew

485
00:31:45,600 --> 00:31:26,980
one second friends I have to get into

486
00:31:56,130 --> 00:31:51,750
had a viewer well it's actually it's

487
00:32:00,180 --> 00:31:56,140
actually my nephew Nicholas who did some

488
00:32:02,700 --> 00:32:00,190

research and let me get it to messenger

489

00:32:04,320 --> 00:32:02,710

I'm sorry because this is there's like a

490

00:32:07,289 --> 00:32:04,330

big long explanation of what those

491

00:32:14,650 --> 00:32:07,299

things are he happened to find it okay

492

00:32:20,710 --> 00:32:17,450

okay said he found a wiki page in a

493

00:32:25,760 --> 00:32:23,720

Nicolas believes that the Dybbuk box is

494

00:32:28,040 --> 00:32:25,770

an offering box in Chinese culture these

495

00:32:31,970 --> 00:32:28,050

kind of boxes can be found in forests

496

00:32:34,970 --> 00:32:31,980

and stuff the most curious thing I had

497

00:32:41,120 --> 00:32:34,980

seen in the box was the two coins they

498

00:32:44,930 --> 00:32:41,130

could be for the ferryman okay so the

499

00:32:48,230 --> 00:32:44,940

scripture translates to Shema Israel ye

500

00:32:48,830 --> 00:32:48,240

el blessed be his Majesty's name forever

501
00:32:52,160 --> 00:32:48,840
and ever

502
00:32:54,140 --> 00:32:52,170
shema yisrael ye I could be referencing

503
00:32:56,060 --> 00:32:54,150
Jesus the King of the Jews two coins

504
00:32:57,980 --> 00:32:56,070
were references to the Greek mythology

505
00:33:00,140 --> 00:32:57,990
of the ferryman and the River Styx the

506
00:33:01,580 --> 00:33:00,150
gross could be symbolic that a loved one

507
00:33:05,299 --> 00:33:01,590
and the stone could be a reference to

508
00:33:09,890 --> 00:33:05,309
Saint peace on to you because the word

509
00:33:12,740 --> 00:33:09,900
on the prayer stone is peace shema

510
00:33:14,660 --> 00:33:12,750
yisrael is a Jewish prayer and is also

511
00:33:16,880 --> 00:33:14,670
the first two words of a section of a

512
00:33:18,770 --> 00:33:16,890
Torah and it is the title of a prayer

513
00:33:21,200 --> 00:33:18,780

that serves a centerpiece of the morning

514

00:33:22,850 --> 00:33:21,210

and evening Jewish prayer services the

515

00:33:26,810 --> 00:33:22,860

prayer is an affirmation of the faith

516

00:33:28,940 --> 00:33:26,820

that there is only one God I think the

517

00:33:30,799 --> 00:33:28,950

second part is translated by Catholicism

518

00:33:33,020 --> 00:33:30,809

as the kingdom the power and the glory

519

00:33:34,910 --> 00:33:33,030

is his now and forever and I remember

520

00:33:36,620 --> 00:33:34,920

that from Catholicism the kingdom the

521

00:33:37,480 --> 00:33:36,630

power and the glorious is now forever

522

00:33:40,250 --> 00:33:37,490

amen

523

00:33:43,390 --> 00:33:40,260

this is an affirmation of God's divinity

524

00:33:45,560 --> 00:33:43,400

in Catholic faith so the Jewish face

525

00:33:50,180 --> 00:33:45,570

obviously has something similar and

526

00:33:55,160 --> 00:33:50,190

again the prayer stone this stone has

527

00:33:59,120 --> 00:33:55,170

the word peace on it and we just got the

528

00:34:01,850 --> 00:33:59,130

translation of the prayer that is on the

529

00:34:05,200 --> 00:34:01,860

back of the Dybbuk box and some of its

530

00:34:08,480 --> 00:34:05,210

meaning so there's some more interesting

531

00:34:13,430 --> 00:34:08,490

information about this mysterious Dybbuk

532

00:34:17,450 --> 00:34:13,440

box and that's about all I have friends

533

00:34:20,419 --> 00:34:17,460

to present here it's not that much more

534

00:34:23,760 --> 00:34:20,429

or new information after we get this

535

00:34:31,270 --> 00:34:30,339

okay let's go till he gets you to the

536

00:34:33,700 --> 00:34:31,280

other side

537

00:34:36,309 --> 00:34:33,710

oh don't pay the ferryman Philip lair

538

00:34:38,710 --> 00:34:36,319

says don't pay the ferryman until he

539

00:34:44,800 --> 00:34:38,720

gets you to the other side yeah I agree

540

00:34:46,270 --> 00:34:44,810

you know what to get stranded right yeah

541

00:34:48,430 --> 00:34:46,280

so if you guys have any comments or

542

00:34:50,319 --> 00:34:48,440

questions otherwise we're gonna call

543

00:34:56,319 --> 00:34:50,329

this a quick show and wrap it up for the

544

00:34:59,920 --> 00:34:56,329

night I have really decided I'm gonna

545

00:35:02,589 --> 00:34:59,930

try to do more shows because it seems

546

00:35:04,359 --> 00:35:02,599

like every time you do a show you get

547

00:35:07,870 --> 00:35:04,369

maybe you get two or three new

548

00:35:10,390 --> 00:35:07,880

subscribers but if I let a week go by

549

00:35:12,130 --> 00:35:10,400

between shows then there's no movement

550

00:35:15,430 --> 00:35:12,140

in the numbers that seems like

551
00:35:18,010 --> 00:35:15,440
whatsoever so the algorithm likes here's

552
00:35:21,880 --> 00:35:18,020
another one here's another one and we're

553
00:35:26,230 --> 00:35:21,890
gonna try to do that I saw Daniel from

554
00:35:28,569 --> 00:35:26,240
the context is in the live chat Daniel

555
00:35:31,210 --> 00:35:28,579
from the context and I are talking about

556
00:35:32,589 --> 00:35:31,220
doing a show well him being a guest here

557
00:35:35,140 --> 00:35:32,599
and we're going to be discussing his

558
00:35:39,250 --> 00:35:35,150
excellent work on this Peter Slattery

559
00:35:42,250 --> 00:35:39,260
character he did a great video and show

560
00:35:44,650 --> 00:35:42,260
the guy being a rapper and oh it's just

561
00:35:48,160 --> 00:35:44,660
beautiful and talking about all this

562
00:35:50,380 --> 00:35:48,170
guy's ridiculous claims so and Peter

563
00:35:52,690 --> 00:35:50,390

Slattery is kind of like the Australian

564

00:35:55,450 --> 00:35:52,700

Corey Goode like the guy talks to aliens

565

00:35:58,180 --> 00:35:55,460

and all this stuff and he has zero proof

566

00:36:02,200 --> 00:35:58,190

of anything he talks about nothing no

567

00:36:04,390 --> 00:36:02,210

proof nothing so I think Friday night

568

00:36:06,130 --> 00:36:04,400

we're gonna have Daniel from the context

569

00:36:09,730 --> 00:36:06,140

come on and we're gonna do we're gonna

570

00:36:11,559 --> 00:36:09,740

watch his whole video and sort of talk

571

00:36:13,510 --> 00:36:11,569

about this Peter Slattery because he has

572

00:36:15,579 --> 00:36:13,520

new updates about all the stuff that

573

00:36:19,510 --> 00:36:15,589

happened since he made that video that's

574

00:36:22,240 --> 00:36:19,520

amazing stories it's just it's just good

575

00:36:24,040 --> 00:36:22,250

stuff so I'm happy that we're going to

576

00:36:26,380 --> 00:36:24,050

be having him as a guest I've been

577

00:36:27,970 --> 00:36:26,390

looking forward to that for a while I

578

00:36:30,430 --> 00:36:27,980

wanted to have him on the radio show it

579

00:36:34,140 --> 00:36:30,440

just never worked out you know these are

580

00:36:43,200 --> 00:36:36,700

it's a semi hit song from the band that

581

00:36:48,070 --> 00:36:46,510

uh-huh and the context I need to go down

582

00:36:51,310 --> 00:36:48,080

this Dybbuk rabbit holes

583

00:36:53,109 --> 00:36:51,320

yeah it's listen say whatever you want

584

00:36:54,970 --> 00:36:53,119

about this story it's just a great story

585

00:36:58,120 --> 00:36:54,980

like I don't know there's something

586

00:37:02,530 --> 00:36:58,130

about a hornet box that just speaks to a

587

00:37:04,210 --> 00:37:02,540

lot of people okay let's see I'm gonna

588

00:37:06,040 --> 00:37:04,220

have to watch this on replay I had

589

00:37:13,660 --> 00:37:06,050

divided attention that's why all right

590

00:37:16,300 --> 00:37:13,670

Jasmine in the context Reve see and I

591

00:37:19,780 --> 00:37:16,310

want to do a show on John D and Edward

592

00:37:23,890 --> 00:37:19,790

Kelly Stephen yeah maybe sometime in the

593

00:37:25,870 --> 00:37:23,900

future context looking forward to it

594

00:37:29,560 --> 00:37:25,880

yeah so we're gonna try to do that this

595

00:37:33,609 --> 00:37:29,570

Friday night at 10:00 p.m. but I'll be

596

00:37:36,130 --> 00:37:33,619

at the cabin and so the Internet's been

597

00:37:38,890 --> 00:37:36,140

okay there but you know it's a tentative

598

00:37:41,140 --> 00:37:38,900

date but I think we'll be fine and

599

00:37:43,230 --> 00:37:41,150

there's the context YouTube channel if

600

00:37:46,920 --> 00:37:43,240

you wanna watch this Peter Slattery

601
00:37:51,430 --> 00:37:46,930
Peter Slattery video and his other

602
00:37:58,609 --> 00:37:51,440
videos on cosmic con-artists it's great

603
00:38:05,779 --> 00:38:02,959
yeah so I been working on new intros and

604
00:38:08,690 --> 00:38:05,789
outros and bumpers and all this kind of

605
00:38:11,029 --> 00:38:08,700
stuff for the show and we're also I also

606
00:38:14,450 --> 00:38:11,039
I got to spend an entire night working

607
00:38:18,410 --> 00:38:14,460
on the sound setup so hopefully some

608
00:38:20,660 --> 00:38:18,420
upgrades coming soon Hornet box

609
00:38:22,489 --> 00:38:20,670
describes all my old girlfriends okay

610
00:38:25,900 --> 00:38:22,499
puts out the arrow weak tip your

611
00:38:28,759 --> 00:38:25,910
bartender that's funny on it box

612
00:38:32,709 --> 00:38:28,769
your girlfriend's had our boxes picks

613
00:38:38,359 --> 00:38:37,069

there you are sixes design Aloha a sign

614

00:38:46,640 --> 00:38:38,369

that says hello

615

00:38:48,799 --> 00:38:46,650

shout out to sixes designs so I'm also

616

00:38:51,140 --> 00:38:48,809

sort of waiting out this Sarah Adams

617

00:38:52,940 --> 00:38:51,150

story you know I wanted to finish with

618

00:38:54,440 --> 00:38:52,950

the terminally ill patient that she's

619

00:38:56,450 --> 00:38:54,450

doing these sessions for and they were

620

00:38:58,249 --> 00:38:56,460

going to talk to her or manager Berman

621

00:39:03,650 --> 00:38:58,259

talk to him so that would be a few shows

622

00:39:05,450 --> 00:39:03,660

to sort of unpack that stuff I didn't

623

00:39:08,509 --> 00:39:05,460

get the notification seen it on Twitter

624

00:39:11,930 --> 00:39:08,519

though yeah sorry about that we're doing

625

00:39:15,559 --> 00:39:11,940

our best here so friends I've had an

626

00:39:16,759 --> 00:39:15,569

incredibly long day I I want to thank

627

00:39:19,400 --> 00:39:16,769

each and every one of you for coming

628

00:39:22,130 --> 00:39:19,410

here today but I think we're gonna call

629

00:39:26,209 --> 00:39:22,140

this one a quick one and we are gonna

630

00:39:27,859 --> 00:39:26,219

roll out I've got a whole bunch of that

631

00:39:29,420 --> 00:39:27,869

like three or four hours of work to do

632

00:39:32,299 --> 00:39:29,430

on other projects tonight that I'm

633

00:39:39,410 --> 00:39:32,309

hoping to get to before sleepytime kicks

634

00:39:42,019 --> 00:39:39,420

in so friends please do like comment

635

00:39:45,709 --> 00:39:42,029

subscribe and share if you could email

636

00:39:48,859 --> 00:39:45,719

one of your friends to channel address

637

00:39:50,989 --> 00:39:48,869

that would be awesome because we're

638

00:39:53,690 --> 00:39:50,999

really trying to get a bigger audience

639

00:39:56,209 --> 00:39:53,700

and get to the thousand subscribers so

640

00:39:59,420 --> 00:39:56,219

that we can be monetized and maybe make

641

00:40:01,099 --> 00:39:59,430

a few bucks and speaking of that you can

642

00:40:05,329 --> 00:40:01,109

if you want to support this kind of

643

00:40:07,430 --> 00:40:05,339

content creation and myself and the show

644

00:40:08,719 --> 00:40:07,440

you can go to patreon and just search by

645

00:40:10,350 --> 00:40:08,729

my name it's up here on the screen

646

00:40:12,240 --> 00:40:10,360

Steven Campion

647

00:40:15,750 --> 00:40:12,250

and you'll find me on patreon it for as

648

00:40:17,850 --> 00:40:15,760

little as a dollar you can support our

649

00:40:19,800 --> 00:40:17,860

show here truth seekers and our

650

00:40:22,110 --> 00:40:19,810

continued expansion we're hoping to

651
00:40:27,000 --> 00:40:22,120
stream to more places like twitch and

652
00:40:29,670 --> 00:40:27,010
bit shoot and Vimeo there's a lot of

653
00:40:31,650 --> 00:40:29,680
there's a lot more out there on the

654
00:40:33,870 --> 00:40:31,660
Internet and we'd like to continue to

655
00:40:36,930 --> 00:40:33,880
spread the show your dollar could help

656
00:40:38,670 --> 00:40:36,940
me upgrade the software that I have to

657
00:40:41,810 --> 00:40:38,680
pay for monthly to do the show and

658
00:40:44,010 --> 00:40:41,820
enable us to stream to more locations

659
00:40:47,660 --> 00:40:44,020
that's something I would definitely like

660
00:40:50,720 --> 00:40:47,670
to do otherwise we're working on a way

661
00:40:59,820 --> 00:40:50,730
yeah Joan Assad said I get a dollar

662
00:41:02,460 --> 00:40:59,830
reams he says be monetized yeah and be

663
00:41:04,350 --> 00:41:02,470

good folks stay chilly yeah I genocide

664

00:41:06,990 --> 00:41:04,360

did a dollar and I got your dollar Thank

665

00:41:10,890 --> 00:41:07,000

You genocide every dollar helps every

666

00:41:13,140 --> 00:41:10,900

little bit helps i I'm very thankful to

667

00:41:15,660 --> 00:41:13,150

everybody and I'm gonna I'm gonna take

668

00:41:18,540 --> 00:41:15,670

the patreon people and I'm gonna make a

669

00:41:21,060 --> 00:41:18,550

bumper just to thank patreon supporters

670

00:41:23,460 --> 00:41:21,070

it's all my list of things to do for the

671

00:41:26,070 --> 00:41:23,470

show in the meantime I would just like

672

00:41:27,870 --> 00:41:26,080

to thank every patreon supporter because

673

00:41:29,760 --> 00:41:27,880

your dollar really does help it paid for

674

00:41:32,010 --> 00:41:29,770

the microphone here and paid for the

675

00:41:35,460 --> 00:41:32,020

webcam here it paid for this backdrop

676

00:41:37,800 --> 00:41:35,470

these cool lights and it paid for its

677

00:41:39,900 --> 00:41:37,810

pen for the software that runs our show

678

00:41:42,840 --> 00:41:39,910

and this software makes my life really

679

00:41:45,270 --> 00:41:42,850

easy you know but it's great to have

680

00:41:47,610 --> 00:41:45,280

those few dollars from patreon so that

681

00:41:52,650 --> 00:41:47,620

this show doesn't cost my family any

682

00:41:54,660 --> 00:41:52,660

money thanks Steve you have interesting

683

00:41:55,860 --> 00:41:54,670

content and delivery of it thank you

684

00:41:57,840 --> 00:41:55,870

very much

685

00:42:01,200 --> 00:41:57,850

let's see you should go to fade to black

686

00:42:04,800 --> 00:42:01,210

just quit yeah I don't think that's ever

687

00:42:07,050 --> 00:42:04,810

gonna happen but okay oh yeah here is

688

00:42:09,750 --> 00:42:07,060

the patreon link it's just patreon

689

00:42:10,950 --> 00:42:09,760

comback slash Steven cambia you can give

690

00:42:14,250 --> 00:42:10,960

me your dollar

691

00:42:15,510 --> 00:42:14,260

send me your money took that old anthrax

692

00:42:18,380 --> 00:42:15,520

on I wish you could play that song

693

00:42:20,870 --> 00:42:18,390

send me your money

694

00:42:25,309 --> 00:42:20,880

because quite honestly I could use it

695

00:42:26,750 --> 00:42:25,319

but right about now okay folks so like I

696

00:42:28,160 --> 00:42:26,760

said we're gonna call this a quick one

697

00:42:29,839 --> 00:42:28,170

tonight once in a while I'm just gonna

698

00:42:32,660 --> 00:42:29,849

do a quick one just come on here and

699

00:42:34,609 --> 00:42:32,670

finish cuz i felt like yesterday we

700

00:42:37,309 --> 00:42:34,619

didn't really finish the story because

701

00:42:38,740 --> 00:42:37,319

we I honestly I hadn't looked into what

702

00:42:41,930 --> 00:42:38,750

has been going on with this dinner box

703

00:42:43,490 --> 00:42:41,940

since the movie and it was it kind of

704

00:42:45,799 --> 00:42:43,500

got hugely popular and then it faded

705

00:42:48,170 --> 00:42:45,809

away I knew something had happened with

706

00:42:49,220 --> 00:42:48,180

it since then so we looked into it for

707

00:42:51,440 --> 00:42:49,230

you guys today

708

00:42:53,839 --> 00:42:51,450

and I feel like we got have at least

709

00:42:55,910 --> 00:42:53,849

were up-to-date now we all know what's

710

00:42:57,289 --> 00:42:55,920

going on with this Dybbuk box I think

711

00:42:59,410 --> 00:42:57,299

we're gonna be seeing a lot more of it

712

00:43:02,980 --> 00:42:59,420

considering who owns it right now and

713

00:43:07,210 --> 00:43:02,990

they'll probably be some specials some

714

00:43:09,740 --> 00:43:07,220

TV shows some documentaries because

715

00:43:11,329 --> 00:43:09,750

there's a demand there for and I don't

716

00:43:13,490 --> 00:43:11,339

blame that guy who bought it he didn't

717

00:43:15,079 --> 00:43:13,500

buy it I'm sure he paid a good deal of

718

00:43:17,180 --> 00:43:15,089

money for that thing and he's gonna

719

00:43:20,059 --> 00:43:17,190

build that thing for every penny he can

720

00:43:24,079 --> 00:43:20,069

get out of it god bless him it's a great

721

00:43:27,859 --> 00:43:24,089

great story is it true I don't know but

722

00:43:29,779 --> 00:43:27,869

it's a great story all right friends so

723

00:43:31,809 --> 00:43:29,789

on that note you know this is just one

724

00:43:34,880 --> 00:43:31,819

of those just another one of those

725

00:43:37,309 --> 00:43:34,890

tantalizing what if it's true stories on

726

00:43:39,349 --> 00:43:37,319

the Internet the internet is filled with

727

00:43:42,170 --> 00:43:39,359

them sometimes you don't get a

728

00:43:42,529 --> 00:43:42,180

definitive answer is this story true or

729

00:43:44,690 --> 00:43:42,539

not

730

00:43:48,130 --> 00:43:44,700

I'm leaving the possibility that the

731

00:43:51,650 --> 00:43:48,140

story is true but I have a lot of doubt